



Darrell Thorp
Engineer|Producer|Mixer
Discography

| Artist | Album | Label | Credit | Year |
|----------------------|--------------------------------|------------------------------------|--------------------|-------------|
| Cheap Trick | Bang, Zoom, Crazy...Hello | Big Machine Records | Engineer | 2016 |
| James Supercave | Better Strange | Fairfax Recordings | Mixing | 2016 |
| Unloved | Guilty Love | Unloved Records | Mixing | 2016 |
| M83 | Junk | Mute | Engineer | 2016 |
| Lake Street Dive | Side Pony | Nonesuch | Engineer, Mixing | 2016 |
| Various | Southern Famiy | Elektra / Low Country Sound | Mixing | 2016 |
| HoneyHoney | 3 | Rounder | Engineer, Mixing | 2015 |
| Anderson East | Delilah | Elektra / Low Country Sound | Mixing | 2015 |
| Chris Isaak | First Comes the Night | Vanguard | Mixing | 2015 |
| Nate Ruess | Grand Romantic | Atlantic / Fueled by Ramen Records | Engineer | 2015 |
| Julia Holter | Have You In My Wilderness | Domino | Engineer | 2015 |
| Julie Mintz | The Thin Veil | Daughters of Cain Records | Engineer | 2015 |
| Third Day | Lead Us Back: Songs of Worship | Silvertone Records / Reunion | Engineer | 2015 |
| Christian Lopez Band | Onward | Blaster Records | Mixing | 2015 |
| Molotov | Agua Maldita | Universal | Engineer | 2014 |
| Skating Polly | Fuzz Steilacoom | Chap Stereo | Mixing | 2014 |
| Lili Haydn | LiliLand | MRI | Mixing | 2014 |
| Beck | Morning Phase | Capitol / Virgin EMI | Engineer | 2014 |
| Kan Wakan | Moving On | Verve / Virgin EMI | Producer, Engineer | 2014 |
| Anastacia | Resurrection | BMG | Engineer | 2014 |
| Spain | Sargent Place | Dine Alone | Mixing | 2014 |

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| Armand Margjeka | Hummingbird | Communicating Vessels | Engineer, Mixing | 2014 |
| Noel | I Won't Answer | Communicating Vessels/Pipeandgun | Producer, Mixing | 2014 |
| Preston Lovinggood | Shadow Songs | Communicating Vessels | Producer, Engineer, Mixing, | 2014 |
| Foster the People | Supermodel | Columbia / Startime | Engineer | 2014 |
| Atoms for Peace | Amok | XL | Engineer | 2013 |
| Duquette Johnston | Rabbit Runs a Destiny | Communicating Vessels | Mixing | 2013 |
| DJ Supreme | Knowledge, Rhythm and Understanding | Communicating Vessels | Mixing | 2013 |
| Priscilla Ahn | This Is Where We Are | Street Quality Entertainment | Mixing | 2013 |
| Kiev | Falling Bough Wisdom Teeth | Suspended Sunrise Recordings / Universal Music | Producer, Engineer | 2013 |
| Dwight Yoakam | 3 Pears | Warner Bros. | Engineer | 2012 |
| Sanders Bohlke | Ghost Boy | Communicating Vessels | Engineer, Mixing | 2012 |
| Nite Jewel | One Second of Love | Secretly Canadian | Mixing | 2012 |
| Chris Mann | Roads | Republic / Universal | Engineer | 2012 |
| Thurston Moore | Demolished Thoughts | Matador | Mixing | 2011 |
| Sara Lov | I Already Love You | Irma Records | Mixing | 2011 |
| Various / Soundtrack | Johnny Boy Would Love This: A Tribute to John Martyn | Hole In the Rain / Liaison Music | Engineer | 2011 |
| Stephen Malkmus | Mirror Traffic | Matador | Engineer, Mixing | 2011 |
| Drive A | The World in Shambles | Dead Conflict Records | Engineer, Mixing | 2011 |
| Radiohead | The King of Limbs | TBD Records | Assistant | 2011 |
| Yoav | A Foolproof Escape Plan | Phi Group | Mixing | 2010 |
| Jamie Lidell | Compass | Warp | Engineer | 2010 |
| Charlotte Gainsbourg | IRM | Elektra | Engineer, Mixing | 2010 |
| Dead Snares | Speak the Language | Burnside / Popantipop / Sound Isidore | Producer, Mixing | 2010 |
| Charlotte Gainsbourg | Stage Whisper | Elektra | Engineer, Mixing | 2010 |
| Various / Soundtrack | The Twilight Saga: Eclipse | Summit Ent/Chop Shop/Atlantic | Mixing | 2010 |
| The Secret Sisters | The Secret Sisters | Decca / Universal / Wrasse | Engineer | 2010 |
| Holly Conlan | Fascinator | Holly Conlan | Mixing | 2009 |
| Switchfoot | Hello Hurricane | Atlantic | Engineer | 2009 |
| Hyperstory | Hyperstory | Pureland | Engineer | 2009 |
| Other Lives | Other Lives | TBD Records | Engineer, Mixing | 2009 |

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|----------------------|--|--|----------------------------|------|
| Sara Lov | Seasoned Eyes Were Beaming | Nettwerk America | Mixing | 2009 |
| Priscilla Ahn | A Good Day | Blue Note | Engineer, Mixing | 2008 |
| The Stiletto Formal | Fiesta, Fiesta, Fiesta, Fiesta! | EyeBall Records | Executive Producer | 2008 |
| Beck | Modern Guilt | DGC / Interscope | Engineer, Mixing | 2008 |
| Radiohead | The Best of Radiohead | Parlophone | Engineer | 2008 |
| Thom Yorke | The Eraser Rmxs | XL | Mixing | 2008 |
| Various / Soundtrack | The Hotel Cafe Presents Winter Songs | Hotel Cafe Records / Epic | Engineer, Mixing | 2008 |
| Gnarls Barkley | The Odd Couple | Downtown/Atlantic | Engineer | 2008 |
| Sara Lov | The Young Eyes | Nettwerk | Mixing | 2008 |
| Snow & Voices | What the Body Was Made For | Elastic Ruby Records | Producer, Engineer, Mixing | 2008 |
| Various / Soundtrack | Endless Highway: The Music of The Band | Columbia/Warner Music/429 Records/EMI/Sony | Engineer, Mixing | 2007 |
| Ray Charles | Forever Ray Charles | Madacy Special Products / Madacy Special Markets | Assistant Engineer | 2007 |
| Goo Goo Dolls | Greatest Hits, Vol. 1: The Singles | Warner Bros. | Engineer | 2007 |
| Air | Pocket Symphony | Parlophone | Engineer | 2007 |
| Radiohead | Radiohead Box Set | Capitol/EMI Records / Parlophone | Engineer | 2007 |
| Charlotte Gainsbourg | 5:55 | Because | Engineer | 2006 |
| Thom Yorke | The Eraser | Warner Music | Engineer | 2006 |
| Beck | The Information | Interscope | Engineer | 2006 |
| Andy Stochansky | 100 | Linus Entertainment | Engineer | 2005 |
| Paul McCartney | Chaos and Creation in the Backyard | Capitol/EMI Records | Engineer | 2005 |
| Paul McCartney | Fine Line | EMI | Engineer | 2005 |
| Paul McCartney | Jenny Wren [UK #2] | EMI | Engineer | 2005 |
| P!nk | Missundaztood/Can't Take Me Home | BMG | Assistant | 2005 |
| Snow & Voices | Snow & Voices | Bird Song Recordings /Parasol | Producer, Engineer, Mixing | 2005 |
| Radiohead | Com Lag (2Plus2IsFive) | EMI | Engineer | 2004 |
| Ray Charles | Genius Loves Company | Concord / Hear | Assistant Engineer | 2004 |
| The Polyphonic Spree | Hold Me Now | The Good | Assistant Engineer | 2004 |
| Andy Stochansky | Shine | Population 60 | Engineer | 2004 |
| Travis | Singles | Sony/Epic | Assistant Engineer | 2004 |
| Ryan Cabrera | Take It All Away | Atlantic | Assistant Engineer | 2004 |
| The Polyphonic Spree | Together We're Heavy | Digital Sound | Assistant Engineer | 2004 |
| Radiohead | 2+2=5 | EMI | Engineer | 2003 |

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| Big Dismal | Believe | Wind-Up | Assistant Engineer | 2003 |
| Masanori Sasaji | Birdland | 441 Records | Assistant Engineer | 2003 |
| Radiohead | Go to Sleep | Capitol / EMI | Engineer | 2003 |
| Radiohead | Hail to the Thief | Capitol | Engineer | 2003 |
| OutKast | Speakerboxxx/The Love Below | Arista | Mixing | 2003 |
| Jay-Z | The Black Album | Roc-A-Fella | Mixing, Engineer | 2003 |
| Headstrong | Headstrong | RCA | Mixing Assistant | 2002 |
| Jacintha | Lush Life | Groove Note | Assistant Engineer | 2002 |
| The Wallflowers | Red Letter Days | Interscope | Assistant Engineer | 2002 |
| Beck | Sea Change | Geffen / Universal | Assistant Engineer | 2002 |
| Filter | The Amalgamut | Reprise / Warner Elektra Atlantic Corp. / WEA | Assistant Engineer | 2002 |
| Joni Mitchell | Travelogue | Warner Bros. | Assistant Engineer | 2002 |
| Eden Atwood | Waves: The Bossa Nova Sessions | Groove Note | Assistant Engineer | 2002 |
| Jason Falkner | Bedtime with the Beatles: Instrumental Versions of Classic Beatles Songs | Sony Music Distribution | Engineer | 2001 |
| Goo Goo Dolls | Ego, Opinion, Art & Commerce | Warner Bros. | Assistant | 2001 |
| Busta Rhymes | Genesis | BMG / Sony | Assistant | 2001 |
| Clint Black | Greatest Hits, Vol. 2 | BMG / Sony | Mixing | 2001 |
| Terry Evans | Mississippi Magic | Audioquest Records | Assistant Engineer | 2001 |
| Nate Dogg | Music & Me | Elektra | Engineer | 2001 |
| Travis Side | Pt. 1 | Independiente | Assistant Engineer | 2001 |
| Travis Side | Pt. 2 | Independiente | Assistant Engineer | 2001 |
| Elton John | Songs from the West Coast | Universal | Assistant Engineer | 2001 |
| Glenn Close | South Pacific (Music from the ABC Premiere Event) | Sony | Assistant Engineer | 2001 |
| Travis | The Invisible Band | Epic | Assistant Engineer | 2001 |
| Various / Soundtrack | The Wash | Universal Distribution | Assistant Engineer | 2001 |
| Various / Soundtrack | Bait | Warner Bros. | Assistant Engineer | 2000 |
| P!nk | Can't Take Me Home | BMG / Sony | Assistant | 2000 |
| Richard Marx | Days in Avalon [Signal 21] | Signal 21 | Assistant Engineer | 2000 |
| Brian Setzer | Vavoom! | Interscope | Assistant Engineer | 2000 |
| Burning Rain | Burning Rain | Phantom Import Distribution | Assistant Engineer | 2003 |
| Various / Soundtrack | The Runaway Bride | Sony BMG | Assistant Engineer | 1999 |
| Blue Plate Special | A Night Out with Blue Plate Special | Slimstyle | Assistant Engineer | 1998 |

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| Goo Goo Dolls | Dizzy up the Girl | Warner Music | Assistant Engineer | 1998 |
| Various / Soundtrack | Hav Plenty | Sony /Epic | Assistant Engineer | 1998 |
| Monifah | Mo'hogany | Universal / Uptown | Assistant Engineer | 1998 |
| Beck | One Foot in the Grave | K Records | Mixing | 1994 |